

# English Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><b>Fiction</b>  <b>Dear Mother Goose</b>            Key Concept:            To write a 'Mother Goose' letter</p> <p><b>Zim, Zam, Zoom</b>  <b>Poetry</b></p> <p>Key Concept:            To perform some poems as part of the class/group for an audience, using expression, intonation and rhythm</p>	<p><b>Non-Fiction - How to Wash a Woolly Mammoth</b></p> <p>Key Concept:            Write a set of instructions about caring for an imaginary Pet</p> <p><b>Non-Fiction – Playing with Friends</b></p> <p>Key Concept: To write an historical information page(s) about a topic of your choice</p>	<p><b>Fiction</b>  <b>A mouse called Julian</b></p> <p>Key Concept:            To write a version of the story with different animals in a different setting</p>	<p><b>Non-Fiction</b>  <b>Hidden World-Oceans</b></p> <p>Key Concept:            To contribute sentences/ pages to a class lift-the-flap book about animals or plants</p>	<p><b>Fiction-</b>  <b>Don't Spill the milk</b></p> <p>Key Concept:            To tell the story of a journey with a twist at the end</p> <p><b>Non-Fiction – Creature Features: Dinosaurs</b></p> <p>Key Concept: To make their own information book based on any topic they are knowledgeable about.</p>	<p><b>Fiction – The High Street</b></p> <p>Key Concept: To write own reverse cumulative story about local shops for other children to read.</p> <p><b>Fiction – Augustus and his Smile</b></p> <p>Key Concept: To write their own story based on the structure of Augustus and his Smile</p>

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<b>Year 2</b>	<p><b>Non-Fiction - What do you do with a tail like this?</b></p> <p>Key Concept: To create a book based on special clothing</p> <p><b>Poetry – Tell Me A Dragon</b></p> <p>Key Concept: To make individual ‘Tell me a Dragon’ books</p>	<p><b>Non-Fiction-Weather</b></p> <p>Key Concept: To write a simple hybrid text incorporating two short information texts, a set of instructions and a glossary</p> <p><b>Fiction – How to Catch Santa</b></p> <p>Key Concept: To write their own How to Catch Santa booklet</p>	<p><b>Fiction - Bonkers about Beetroot</b></p> <p>Key Concept: To write own story about animal characters that grow an enormous fruit or vegetable</p>	<p><b>Fiction - Stuck</b></p> <p>Key Concept: To write a story based on the pattern of <i>Stuck</i></p>	<p><b>Non - Fiction-Reptiles</b></p> <p>Key Concept: To write a non-chronological text, including a riddle quiz</p> <p><b>Fiction – Mixed up Fairy tales</b></p> <p>Key Concept: To use their summarised fairy tale as part of the planning structure to write their own version of a known tale.</p>	<p><b>Fiction - Fatou fetch the water</b></p> <p>Key Concept: To write a story using this pattern and a familiar setting</p> <p><b>Non-Fiction-Outdoor Wonderland</b></p> <p>Key Concept: To write a page for an information book that contains a set of instructions</p>

<b>Year 3</b>	<b>A First Book of Poetry collated by</b>	<b>Meerkat Mail</b>	<b>Jack and the Dreamsack</b>	<b>Non-Fiction-Ask Dr K Fisher</b>	<b>Paint me Poem</b>	<b>Fiction-Cinderella of the Nile</b>
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	<p><b>Pie Corbett and Gaby Morgan</b></p> <p><b>Key Learning Outcome</b> To write a poem in the form of a list, drawing on the form and style of one of the studied poems.</p> <p><b>Grendel A Cautionary Tale About Chocolate by David Lucas</b></p> <p><b>Key Learning Outcome</b> To write own wishing type story with dialogue to show character.</p>	<p><b>Key Learning Outcome</b> To write a book based on a voyage-and-return plot pattern.</p> <p><b>Penguins</b></p> <p><b>Key Learning Outcome</b> To create an information text about a group of animals/people/objects of interest</p>	<p><b>Key Learning Outcome</b> To write a voyage-and-return story based on <i>Jack and the Dream sack</i>.</p> <p><b>Ask Dr K Fisher</b></p> <p><b>Key Learning Outcome</b> To write a letter to an agony aunt and a reply. This could be about animals or about a character from history, a geographical phenomenon, etc.</p>	<p>Key Concept: To write a letter to an agony aunt and a reply. This could be about animals or about a character from history, a geographical phenomenon, etc.</p> <p><b>Fantastically Great Women Who have changed the world</b></p> <p><b>Key Learning Outcome</b> To write a biography of a famous person, choosing elements of</p>	<p><b>Key Learning Outcome</b> To respond to art through poetry.</p> <p><b>Cinderella of the Nile</b></p> <p><b>Key Learning Outcome</b> To write a new version of Cinderella, including a different setting and 'back story' to the original.</p>	<p>Key Concept: To write a new version of Cinderella, including a different setting and 'back story' to the original.</p> <p><b>Non-Fiction – Dare to Care: Pet Dragon</b></p> <p>Key Concept: To write own page(s) of advice on looking after a creature or object</p>
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				layout, presentation and language to match the chosen personality and their achievements.		
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<b>Year 4</b>	<p><b>A Passing On of Shells: 50 Fifty-Word Poems</b></p> <p><b>Key learning Outcome</b> To write their own poems experimenting with different stimuli and 'restrictions' in form.</p> <p><b>Paddington goes to town</b></p>	<p><b>Non-Fiction- Until I met Dudley</b></p> <p>Key Concept: To write an imaginary (and real) explanation</p> <p><b>Fiction – Mimi and the mountain dragon</b></p> <p>Key Concept: To write own story about a monster who could be responsible for natural disasters</p>	<p><b>A River</b></p> <p><b>Key Learning Outcome</b> To write about a journey through different landscapes.</p> <p><b>A Question of History Series by Tim Cooke</b></p>	<p><b>A Question of History Series by Tim Cooke</b></p> <p><b>Arthur and the golden rope</b></p> <p><b>Key Learning Outcome</b> To write own quest story as one of the Brownstone adventures.</p>	<p><b>Non-Fiction – What a Waste</b></p> <p>Key Concept: To design and write a double-page spread of information on an aspect of 'rubbish, recycling and protecting our planet'</p> <p><b>Fiction- The Paperbag Prince</b></p> <p>Key Concept:</p>	<p><b>Fiction- The Paperbag Prince</b></p> <p>Key Concept: To devise and write a story set in a familiar but abandoned setting</p> <p><b>Non-Fiction- Rainforest Rough Guide</b></p> <p>Key Concept: To create a class 'Rough Guide' to another</p>
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	<p><b>Key Learning Outcome:</b> To write own Paddington Bear story based on one of the old films</p>				<p>To devise and write a story set in a familiar but abandoned setting</p>	<p>endangered habitat (either one studied in geography/science or use information from <a href="http://www.worldwildlife.org/places">www.worldwildlife.org/places</a>)</p> <p><b>Fiction – I don't believe it Archie</b></p> <p>Key Concept: To write own chapter based on a series of events</p>
Year 5	<p><b>Poetry – I am Cat</b></p> <p>Key Concept: To write own version of 'I am Cat' using a different subject.</p> <p><b>The Book of Hopes</b> Key concept: To write a story using a</p>	<p><b>Volcanoes – Non fiction</b></p> <p><b>Key concept:</b> To write a non-chronological report</p> <p><b>Christmas Unit</b></p>	<p><b>Fiction – Flotsam</b></p> <p>Key Concept: To write a different version of <i>Flotsam</i> from an alternative viewpoint</p>	<p><b>Non-Fiction—Where my wellies take me</b></p> <p>Key Concept: To write about a local walk in detail</p>	<p><b>Non-Fiction- The Everyday Journeys of Ordinary Things</b></p> <p>Key Concept: To write a sequential explanation of the journey of an everyday thing</p>	<p><b>Non-Fiction- Everest</b></p> <p>Key Concept: To write an account of another significant exploration, e.g. the Moon landing</p>

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	range of devices to develop character, setting and plot	Key concept: To write the story of the video			<b>The Secret Garden – Narrative</b>  Key concept: To write own 'Classics Unfolded' for an extended novel	or the discovery of the pyramids.  <b>Fiction – River of Stories</b>  Key concept: To write a story in the style of the River of Stories collection
<b>Year 6</b>	<b>Poetry: The Sea</b>  Key Concept: To write a short story about a character's time in an invented civilisation  <b>Fiction – Varjak Paw</b>  Key Concept: To write a complete additional adventure for Varjak	<b>Non-Fiction- Women in Science</b>  Key Concept: To write a biography about an inspiring person as part of a class book about inspiring people.  <b>Fiction – Spanish Lottery Christmas Advert</b>	<b>Fiction- A word in your ear</b>  Key Concept: To write a story that has expanded detail and which changes in pace	<b>Non-Fiction- Are humans damaging the atmosphere</b>  Key Concept: To write an information text based on a topic of interest	<b>Fiction-Blackberry Blue</b>  Key Concept: Using elements from traditional fairy stories, write a completely new story in this genre  <u>SATS</u>	<b>Non-Fiction- The lost book of adventure</b>  Key Concept: To create your own 'Lost Book' of your own adventures  Play- Shakespeare text/ Year 7 Transition Text

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	Paw in the style of the author	Key Concept: To write a complete additional adventure for Varjak Paw in the style of the author				
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