	EYFS Curricu	lum Map	
To become a	To become an	To become a	To become an
Confident Communicator	Independent Individual	Fantastic Friend	Amazing Athlete
who listens carefully in different situations, is confident to talk to friends and adults in full and correct sentences, joins ideas using conjunctions, asks questions about the world and is keen to learn and use new vocabulary to share their ideas	who has a growth mindset, selects their own resources, can manage their own personal needs independently and confidently and knows how to stay fit and healthy.	who is kind, caring and helpful, shows empathy and respect to others, works and plays co-operatively whilst considering others' ideas and feelings: Being Kind, Safe and Responsible	who can: show strength, balance and co-ordination when playing, move confidently and safely in a variety of different ways, use a range of equipment and can assess risks
To become a	To become a	To become a	To become a
Talented Tool User	Brilliant Bookworm	Wow Writer	Master of Maths
who can hold a pencil effectively and uses a range of tools (for example scissors, cutlery, paintbrushes, tweezers, sewing needles) safely and with confidence	who enjoys listening to stories, loves reading, is confident to read aloud and loves to talk about the books they have engaged with: applying the new vocabulary and story language they have learnt from books in their play and creating their own versions of stories	who seeks out writing for a range of purposes, forms letters correctly, and is proud to write words and simple sentences that can be read by others	who enjoys working with numbers and can: show a deep understanding of numbers to 10; recognise patterns within the number system; subitise; compare quantities and recall number bonds to 5
To become an	To become a	To become a	To become a
Exceptional Explorer	Compassionate Citizen	Proud Performer	Dynamic Designer and
who can show curiosity about the world around them, who understands how to read and draw a simple map and is able to talk about differences in the past and present using pictorial evidence to support their judgements	who can help to look after their community and care for the environment, knows some reasons why the local area is special and has an awareness of other people's cultures and beliefs	who has the confidence speak to an audience, can retell stories with expression and confidence and plays a range of percussion instruments correctly and with good rhythm	<b>Amazing Artist</b> who can choose and safely use the resources they need to make their creations, talk about what they have made and how they have made it and is proud to share their achievements

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Superhero Me! Superhero Me! Do you know just how super you are? You can do amazing things and finding out what makes you and your new class friends unique will help you to understand the similarities and differences between you and how that makes you so amazing. In this topic you will learn all about you, your new friends and you will get to bring your families to school for a morning to see what a super learner you are!	Celebrations	Exciting explorers	Minibeasts galore! Winibeasts galore! Have you ever wondered what is living at the bottom of your garden? Do you know where a butterfly has come from? In this topic you will learn all about the wonderful world of minibeasts ready for your work on habitats in Year 1.	Get growing! We would be so tall? Do you look the same now as when you were born? How have you changed and what have you achieved? In our wonderful world lots of changes happen to the plants, the creatures and to you. We will take a close look at how things change.	Proud Pirates! Froud Pirates! Proud Pirates! Proud Pirates! Prove you ever wanted to become a pirate? Do you know who the most famous pirate of all was? Have you ever made a pirate ship that can float or followed a map to reveal hidden treasure? In this topic you will learn everything you need to become a perfect pirate as we travel the high seas looking for adventure!
Book Hook Do we need some fiction as our main text?	Worry Monster Goes to School Anna Llenas	Rama and Sita by Jay Anika	Poles Apart by Jeanne Willis	The Hungry Caterpillar by Eric Carle	Jack and the Beanstalk DK (Traditional tale)	The Treasure of Pirate Frank by Elspeth Graham

Expected link texts/rhymes/ traditional tale/ fairy story	Other texts? Heads Shoulders Knees and Toes (Rhyme) Cinderella (Traditional Tale) (PSHE - being kind)	The Christmas Story DK Remember remember the 5th November (Rhyme) Traditional Tale/ Fairy story???	My First Arctic Encyclopaedia by Simon Holland - Change for a simpler non -fiction? The way back home/ How to catch a star Oliver Jeffries The Animals went in Two by Two (Rhyme) Traditional Tale/ Fairy story???	Mad About Minibeasts! by Giles-Andreae Incy Wincy Spider - (Rhyme) Why the Spider has Long Legs (Traditional African Folk Tale)	Change to Jim and the Beanstalk - Linked to Traditional tale? Jack and the Beanstalk done in Pre School Oliver's Vegetables by Vivian French Mary Mary Quite Contrary (Rhyme) The enormous Turnip (Traditional Tale)	The Big Picture Atlas by Emily Bone - SImpler Atlas? The Big Ship Sails on the Ally Ally Oh (Rhyme) Traditional Tale/ Fairy story???
RE link texts/ Multicultural stories	<b>Christianity</b> What a Beautiful Name by Scott Ligertwood	Hinduism My Raksha Bandhan: Promise to Protect by Priya Kumari	<b>Christianity</b> When God Made the World by Matthew Paul Turner <b>Islam</b> Pigeons on a Pilgrimage by Rabia Bashir	<b>Islam</b> The Proudest Blue by Ibtihal Muhammed	<b>Buddhism</b> A Handful Of Quiet by Thich Nhat Hanh	<b>Judaism</b> Near: Psalm 139 by Sally Lloyd-Jones
Role Play	School / Home	Santa's Grotto	Explorers basecamp or Spaceship/station	Hungry Bug's Cafe	Garden centre	Pirate ship
Educational visits	Woodland/ forest school visit	Church visit	Paignton Zoo	Recycling workshop DCC	Allotment / Garden centre	Beach trip
Wow moment to start the topic	Parents in / grandparents to talk about their learning / jobs	Having a party	Explorer's kit arrives - what is it - who is it for? r	Ugly Bug Ball	Giant's footsteps (J and the B Stalk)	Letter from Pirate Pete

Planned learning	Seasons walk								
Ŭ	season, autumn, summer, winter, spring, weather, temperature, rain, snow, hail, ice, change, tree, hill, valley, stream, trunk, leaf, bush, plant, rain, sunshine,								
		cloud, wind, heavy, light, strong, snow, ice, temperature, cold, warm, hot,							
	Compare changes (Histo								
	Forest School	,,,							
	Identifying trees and inse	ects (Science) trunk, leaf, branch	, twig, roots, blossom, fr	uit					
	Discussing seasonal char	nges and reflecting on changes in v	veather (Science/ History)	rain, snow, sun, wind, co	old, warm, hot, mild, te	emperature			
	Looking after the envir	ronment (PSHE) <mark>environment, lit</mark> t	er, care, wildlife, pollution						
		and how we are making sure we ar			ld, hot, hydrate, drink, wa	armth			
	-	safe (PSHE) safe, danger, risk, asses							
		E) balance, move, avoid, lift, bend		,					
		PSHE) turns, share, rules, wait, pat							
	Retelling stories –	Retelling stories – stage	Retelling stories – stage	Retelling the story	Retelling the story	Retelling the story			
	stage (Literacy)	(Literacy)	(Literacy)	(Literacy)	(Literacy)	(Literacy) vocab to			
	vocab to be added	vocab to be added from texts	vocab to be added	vocab to be added	vocab to be added	be added from texts			
	from texts		from texts	from texts	from texts				
		Special events in our lives- how				Draw a map of			
	Local woodland – what	did you celebrate? (History &	Design an outfit –	Learn Easter songs	Planting a seed.	Pirate Small world			
	can we see / feel etc	RE) Christmas/ fireworks night/	Children to design the	(Music)	Writing a list of things	from above			
	(Can be on site) Start	Diwali - make links	perfect outfit for an	emotion, colour,	needed to grow a	(Geography/ Maths)			
	point for seasons walks	past, future, present, same,	explorer (DT) Explore	images, feelings, song,	seed. Children plant a	in front of, behind,			
	season, autumn,	change, yesterday, tomorrow,	cutting fabrics and	melody, pulse, lyrics,	seed. (Science &	next to, birds eye			
	summer, change, tree,	next week, next month,	different joining	perform, rhythm,	History) first, next,				
	hill, valley, stream,	special, celebration, event,	techniques	pitch, effect, beater,	then, last, finally,	Map reading:			
	trunk, leaf, bush, plant	light	material, purpose,	shaker, sound, pitch,	before, after, plant,	plotting treasure on			
			effective, join,	rhythm, copy, pattern,	seed, compost, water,	a map with simple			
	What are rules - Why		waterproof, properties,	repeat, instrument,	grow, seedling, leaf,	symbols			
	do we have them?	Learning Christmas songs	absorbent, cut, join,	high, low, level	stem, root	(Geography)			
	What are the rules for	(Music)	tension, staple, glue,			birds -eye view,			
	crossing the road?	emotion, colour, images,	stitch, suitable,	Make up dances for	The lifecycle of a	map, ocean, sea,			
	Learning the rules of	feelings, song, melody, pulse,	effective	Ugly Bug Ball (PE)	Butterfly sequencing/	land, coast, key			
	the setting (PSHE)	lyrics, perform, rhythm, pitch,		travel, move, join, still,	making zigzag books-				
	rules, respect, kind,	effect, beater, shaker, sound,	Learn joining	stimulus, position,	relating to our class	Pirates as travellers			
	unkind, feelings, upset,	pitch, rhythm, copy, pattern,	techniques to junk	balance, fast, slow,	butterflies.	(History) Where did			
	road, vehicle, crossing,	repeat, instrument, high, low,	model props (DT)	soft, smooth, jerky,	(Science & History)	they go and why?			
	pedestrian	level	fold, join, hinge, tab,		first, next, then, last,	Stories and books			
	P		flange, split pin, stick,		finally, before, after,	pirate, ship, ocean,			
	What in our area is	Retelling Nativity story with	join, cover, reveal,		(History)	sea, treasure,			
	near/ far? Place	vocabulary from story	method, effective,	Easter nests – melting	(	journey, sail, land			
	Modbury on a map of	(Literacy)	purpose, improve,	(Science)		je stricy cally laria			
		(	purpose, improve,		1				

the UK Local area walk	Jesus, donkey, travel, inn,	material, tape, glue,	melt, freeze, solidify,	caterpillar, butterfly,	Pirate Ships: Floating
and look at buildings	shepherd, wise men, gifts, star,	staple, stitch	change, liquid, solid,	chrysalis, grow,	and sinking. Which
(Geog/ Science/	shining, bright, follow, baby,		heat, cool, warm	change, wings, egg	materials are good
History)	worship	Use I pads to take			for a pirate ship?
near, far, distance,		photos of learning			(Science)
travel, compare, roof,		photo, focus, subject,	Bug hunt - where do	Explore different	waterproof,
wall, window, tiles	Light and Dark: children use	background	minibeasts live?	fruits from around	absorbent, light,
thatch, chimney,	torches to explore light and		Science	the world – place on	heavy, sink, float,
plastic, wood, brick,	dark.	What is an explorer?	insect, spider, habitat,	a map What is near/	buoyant
tile, straw, thatch,	(Science)	(History/ Geography)	home, local, nest,	far? (Geography)	
concrete, tarmac,	light, dark, colour, shade,	explore, travel, journey,	web, worm, arachnid,	near, far, distance,	Design a Pirate Ship:
glass, metal	colour names, shape, dull,	destination, return,	dark, damp	travel, compare,	Using construction
0.000) 110001	bright	adventure, country,		British, explore,	to design and build a
Looking closely at our	<b>-</b>	land, ocean, discover	Make and sketch bug	travel, journey,	suitable ship for a
features: individual			homes (DT/ Maths/	destination, return,	pirate.
characteristics How do	Planning a party	Use Google Earth to	Science )	adventure, country,	Waterproofing
we know how people	Design and make food for a	explore where we are	home, local, nest,	land, ocean, discover	(DT/ Science)
feel?	party . Would it be the same in	in relation to the Poles	web, worm, arachnid,		Hard, soft, rough,
(PHSE & Science)	all countries? (DT)	and to track the	dark, damp (Maths	Senses: Children use	smooth, shiny, dull,
face, eyes, ears, nose,	design, evaluate, purpose,	journey of the penguin	vocab in maths	their senses to feel,	stretch, bendy, stiff
arms, legs, hands, feet,	improve, healthy, taste, sweet,	(Geography/	section)	smell, look at and	waterproof,
same, different hair,	sour, savoury	Computing)		listen to a range of	absorbent, hard,
taller, shorter,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	birds -eye view, map,	Why do we have	objects. Healthy	flexible, design,
foot/feet, leg, knee,	Compare photos of Christmas	computer, technology,	Easter eggs/ Why do	eating – fruit tasting	evaluate, purpose,
ankle, arms, hands,	now and in the past (History)	whiteboard, screen,	Christians put a cross	cutting skills (DT/ PD/	improve, joining,
fingers, wrists, elbows,	same, different, similar,	navigate, satellite	in an Easter Garden?	Science)	material, tape, glue,
hips, stomach, back,	identical, unusual, observation,		F3 (RE) Easter, spring,	rough, smooth,	staple, stitch
neck,head, calm,	change, decorations, light	Compare our countries	palm,life, new, special,	bumpy, hard, slimy,	
angry, sad, happy,		with others in the story	cross, palm leaves,	squashy, sharp, sour,	Diving for treasure –
excited, comfortable	Internet safety and how we	(Geography)	Palm Sunday	bitter, sweet, salty,	Look at videos of
feelings,	communicate using the	hot, cold, same,		savoury, crunchy,	diving and explore
uncomfortable	internet (PSHE/ Computing)	different, similar, wet,	Learn songs, find the	lumpy, cut, chop,	technology used
feelings, affect,	internet, you tube, private	dry, weather,	pulse, play the	knife, safe	(Computing)
positive, negative,	information, communicate,	difference, similarity,	rhythm, explore pitch,		computer, ipad,
consequence	email, chat, safe, trusted	seasons, landscape,	improvise and	What makes up a	technology,
consequence		buildings, village, city	compose with voices	healthy diet? (PSHE)	whiteboard, screen,
What I can do / goal	Compare Christmas stories –		(Music)	The importance of	diving, navigate,
What I can do/ goal	what is the same and different	Place animals (from	emotion, colour,	tooth brushing.	satellite
setting. Looking at	about the characters? (PSHE/	story) on a world map	images, feelings, song,	carbohydrate, fruit,	
individual special skills	History)	(Geography)	melody, pulse, lyrics,	vegetables, starch,	
	Thistory)		- // / / /	- , ,	

/ occupations (PHSE &	same, different, similar,	birds -eye view, map,	perform, rhythm,	sugar, protein, fat,	Programme Beebots
RE)	identical, unusual, observation,	land, sea, ocean, coast,	pitch, effect, beater,	healthy, unhealthy,	on a treasure map
good, skill, job, goal,	character	North Pole, South Pole,	shaker, sound, pitch,	treat, brush,	(Computing/Maths)
achieve, persevere,		Arctic, Antarctic,	rhythm, copy, pattern,	toothpaste	in front of, behind,
challenges, occupation,	Why do Christians perform a	habitat, coral ice, snow,	repeat, instrument,		forwards,
help, strength, target	Nativity at Christmas? F2 (RE)	mountain, forest,	high, low, level	Fruit and Veg Head	backwards, left,
	celebration, advent, nativity,	desert		(Access Art)	right, birds eye,
Baby it is you: do you	Jesus, incarnation		Easter cards with flap/	model, feature,	algorithm,
still look the same as			hinge (DT/ PD/ RE)	attach, mould, roll,	programme,
when you were a	Learn songs, find the pulse,	Icebergs - Freezing and	fold, join, hinge, tab,	pinch, twist, cut,	direction, forwards,
, baby? What about our	play the rhythm, explore pitch,	melting – fair test	flange, split pin, stick,	carve, squash	reverse
teachers?	improvise and compose with	(Science)	join, cover, reveal		
(History & Science)	voices (Music)	melt, freeze, solidify,		Butterfly print	Giving directions –
grow, change, baby,	emotion, colour, images,	change, liquid, solid,	Draw pictures on	painting (Art/ Maths)	Left and Right –
child, teenager, adult	feelings, song, melody, pulse,	heat, cool, warm	ipads (Computing)	Symmetry, half,	Pirate maps Using
, , ,	lyrics, perform, rhythm, pitch,	, ,	line, fill, colour,	mirror image, paint,	spatial language
Observational drawing	effect, beater, shaker, sound,	Design a vehicle to	brushstroke, select,	print, line, dot, zigzag,	(Geography/ Maths)
Finding circles-	pitch, rhythm, copy, pattern,	explore the moon –	colour, drag	swirl	in front of, behind,
discovering shapes in	repeat, instrument, high, low,	Look at different types			forwards,
the environment -	level, improvise, compose	of transport Why do we		Small world farms –	backwards, left,
collect in sketchbooks		have them? What is the		what do the animals	right, birds eye
(Art) Access Art		same and different (DT/		need? (Science)	
Focus Art piece -	Explorers books - collecting	Geography/ History)		meat, vegetables,	Reflections – How
Composition VIII	colour (Art) Access Art	transport, travel, carry,		grass, eat, pet, food,	have we changed
Kadinsky	mix, primary, secondary,	equipment, inventor,		survive, water	and grown this year
shape names, sketch,	materials, straight, wavy, zig-	invent, vehicle, train,			(PSHE/ History)
observe, observation,	zag, long, short, thin, thick	lorry, bus, ferry, road,		Logging on to Google	grow, change, baby,
2D , 3D, shape,		air, sea, sky, journey,		(Computing)	child, teenager,
corners, size, colour	Firework/ Diwali art – primary	holiday		keyboard, mouse,	adult
	colours and paint mixing (RE/			username, password,	past, future,
Autumn floor textiles	Art/ History/ PSHE)	Obstacle courses to		enter	present, same,
(Art) Access Art	primary, secondary, mix, light,	cross the sea Give			change
wax, rubbing, resist,	dark, visible, fireworks, fire,	directions using spatial		What is money? How	
colour, fabric, mixing,	wind, safety, burn, celebration,	language -prepositions		do we use it in our	
autumn, shades	(Art): control, line, curved,	(PE/ Maths )		role play? (Maths/	Which places are
	straight	jump, take off, landing,		PSHE) money, coin,	special? Why? F5
Friendships: thinking		balance, control,		note, pay, job, bank,	What is in our local
about our new friends		height, soft knees,		card, pay, shop,	area that is 'special'.
and what makes them		quiet toes, stillness,		change	Look at the coast
a friend.		over, under, on, beside			and why it is special.

(PHSE & RE)			Which stories are	Visit/ reflect on our
forgive, peace, calm,		What is amazing about	special and why? F6	local church as a
apology, sorry, caring		the world – creation/	(RE) important,	special place.
		Why is the word God so	special, Christian,	(History/
Daily routines –		important? F1(RE)	God, Jesus, care,	Geography)
Children to explore		create, environment,	protect, create	sea, beach, coast,
their daily routines		sacred, worship,		sand, ocean,
(PSHE/ Science/		special, wonder, place,	Learn songs, find the	seaweed, rockpools,
History)		nature, natural, habitat	pulse, play the	cliff
first, next, then, last,			rhythm, explore pitch,	field, hill, river,
finally, before, after, at		Learn songs, find the	improvise and	valley, church, shop,
the same time		pulse, play the rhythm,	compose with voices,	house, road,
yesterday, last week,		explore pitch, improvise	build riffs (Music)	harbour
last month, day, night,		and compose with	emotion, colour,	(RE) prayer, worship,
sunrise, sunset,		voices (Music)	images, feelings,	sacred, holy,
sleep, wake		emotion, colour,	song, melody, pulse,	alter, Bible, cross,
Sicep, wake		images, feelings, song,	lyrics, perform,	wonder, special,
		melody, pulse, lyrics,	rhythm, pitch, effect,	place
Look at / compare		perform, rhythm, pitch,	beater, shaker, sound,	
family photos / visits		effect, beater, shaker,	pitch, rhythm, copy,	
from parents/		sound, pitch, rhythm,	pattern, repeat,	Learn songs, find the
grandparents school		copy, pattern, repeat,	instrument, high, low,	pulse, play the
(History)		instrument, high, low,	level, improvise,	rhythm, explore
same, different,		level, improvise,	compose	pitch, improvise and
similar, identical,		compose		compose with voices
unusual, observation			Draw pictures on	(Music)song,
mum, dad, sister,			ipads changing pen	melody, pulse,
brother, family,			size and colour	lyrics, perform,
grandparents, (other		Imaginary Landscapes	(Computing) select,	rhythm, pitch
names for		(Access Art - Mark	colour, font, change,	emotion, colour,
grandparents)		making) Collage	drag, stroke, size,	images, feelings,
		landscape, collage,	delete	song, melody, pulse,
		paint, mix, primary,		lyrics, perform,
PANTS rule (PSHE)		secondary, colour,		rhythm, pitch,
permission, private,				effect, beater,
touch, feelings, safe,				shaker, sound, pitch,
unsafe, uncomfortable				rhythm, copy,
				pattern, repeat,
				instrument, high,

Our families – Being			low, level, perform
special – where do we			appraise
belong? F4(RE)			
belonging, belong,			Learn to login to
family, community,			Google Chrome
important, job,			(Computing)
uniform, club,			keyboard, mouse,
important, Christian,			username,
God, Jesus, protect,			password, enter
family, parents,			
grandparents, mum,			Movement maps
dad, grandad,			and Dancing to Art
grandma, nan, granny,			(Access Art)
brother, sister, aunt,			respond, mark,
uncle, cousins, safe,			zigzag, spike,
care			
Harvest Festival and its			
links to the creation			
story (RE)			
create, wonder,			
amazing, wonderful,			
creator, harvest,			
thankful			
Learn Nursery			
Rhymes/ explore songs			
finding the pulse,			
clapping the rhythm,			
exploring pitch (Music)			
emotion, colour,			
images, feelings, song,			
melody, pulse, lyrics,			
perform, rhythm,			
pitch, effect, beater,			
shaker, sound, pitch,			
rhythm, copy, pattern,			
repeat, instrument,			
high, low, level			

Reading	We use Little Wandle Letters and Sounds to teach phonics. Our children follow Little Wandle Letters and Sounds Revised, which is a Department for Education validated systematic and synthetic phonics programme. The programme ensures that children build on their growing knowledge of the alphabetic code, mastering phonics to read and spell as they move through school. We develop a love of reading by sharing stories daily and each learning topic is underpinned by a 'book hook' which develops language and helps to provide contextual understanding and prior knowledge for each topic in EYFS. For each of our main texts the children story map and learn the Book Hook(or a section from the text), as a class the text is story mapped and retold to embed the language of the text. The children verbally re-enact and imitate the text so that they can create their own class version to retell. This prepares the children for writing their own stories in Year 1.
PSHE	Children develop their understanding of P.S.H.E from the onset, not only through their everyday learning, but through carefully planned PSHE lessons which are taken from the PSHE association, independent and guided learning opportunities and contextualised circle times. Children are encouraged and supported to follow our school and live by British Values which underpin the curriculum. Throughout their time in the early years, children have the opportunity to consider their own views and opinions as they are encouraged to consider those of others, for example in Term One when they look closely at their own and each other's families. Through their PE sessions they begin to understand about the importance of physical health and in Spring 1, they learn about eating healthy as an important factor in their own growth and development. Each and every lesson is designed by the nature of its delivery, to support children to strengthen their relationships, self- awareness, self-confidence and develop skills in managing their own feelings and behaviour, making them more mindful of the feelings of their peers.
Science	Throughout their Reception year, children are exposed to core scientific principles, they are encouraged to question the world around them and talk about the observations they make. For example, in Autumn 1 during their 'Superhero Me' topic, they look closely at their own features, they learn about their body and the amazing things it can do. In Autumn 2 they will explore light and dark as part of their learning about Diwali. As part of their 'Explorers' topic, they melt ice blocks, introducing them to the principle of simple tests. When they become pirates, they explore the science of floating and sinking as they make boats with different materials. During our growing topic, the children become young Botanists when they grow plants from a seed and they develop their observational skills as they closely watch them grow and change. Finally, in our minibeasts topic, the children will learn about habitats and the life cycle of minibeasts and frogs.
History	Children in our Reception classes begin to learn the concept of history as they develop an awareness of past events in their own lives. During their 'Superhero Me' topic, they remember special events such as their birthdays and other family events. As part of their 'explorers' topic, they learn about significant explorers in history such as Scott and look at historic picture of explorers and videos of the moon landings Throughout Term 6, children are introduced to the concept of a timeline as look closely at how things change over time including, plants, animals and the chronology of their own lives when they look closely at how they have changed since they were born. Children are introduced to a range of stories which promote discussions such as how lives have changed over time.
Geography	Children in our Reception classes begin to develop their geographical understanding and vocabulary through topics, where they learn that there is a world beyond their own doorstep. Through stories, role-play, small -world play and visits to places such as: the zoo, they begin to understand that there are other countries in the world, developing an early concept of biodiversity. They begin to develop other geographical skills such as mapping and fieldwork, during their 'Proud Pirates' topic where they create their own maps to locate treasure. First- hand experiences and learning outside in the natural environment help them to learn about the importance of caring for our planet and lays the foundations for developing an understanding of physical and human geographical features

Music	Children in in Reception develop knowledge of sound, songs, music and instruments from the very beginning of the year and throughout their time in Reception. They have continual access to musical instruments where they can explore and distinguish the different sounds (timbre) that musical instruments make and how they can be played differently to create a new sound or dynamic. They use songs, music and dance as a way of expressing themselves freely during their independent learning time but equally teachers use music throughout the curriculum. For example, the use of musical instruments in Maths lessons supports children's understanding of pattern, children learn dance as part of their P.E. lessons and in Autumn 2, as part of their 'celebrations' topic children listen to and recreate Traditional Indian music. Children are also introduced to the concept of rhythm and beats during their music sessions.
Art	Children in our Reception classes develop a love of art through their imaginative play as well as through guided sessions. Children are encouraged not only to express themselves freely by exploring and creating with variety of materials, tools and techniques. They experiment with colour, design, texture, form and function in order to create purposeful marks and they are taught the skills which enable them to do this safely. For example, as part of their 'Superhero Me' topic children learn to paint in the style of great artists such as Andy Warhol when they paint self-portraits. In Autumn 2 they learn how to correctly mix colours and print as they create firework scenes. During our minibeasts topic, they learn to use clay and natural materials to create sculptures. During our growing topic, children are asked to make observational drawings and paintings – learning about the importance of thick and thin brushes.
DT	Children in our Reception classes begin to develop their understanding of Design and Technology from the very beginning. Through the safe use of scissors, paintbrushes, playdough modelling tools and construction, children learn 'the best tools for the job'. Throughout the year, children have access to a well-resourced creative area where they design and make their own models; it is here they discover the joys of PVA glue compared to a glue stick or masking tape compared to sticky tape. In 'explorers' the children design outfits for explorers, they design vehicles to explore and are encouraged to create moving parts and articulate a rationale for their designs. In our minibeasts topic they are asked to design and make bug homes and in our Pirates topic they have to design and make a Pirate ship – testing it for floating properties.
Computing	Children in our Reception classes learn to use technology in a responsible, competent, and confident manner on a day-to-day basis during their independent learning through the use of Bee-Bots and iPads. However, it is in Summer 1 where their developing knowledge of computing is brought to life. Here children will learn about early programming and algorithms as they program Bee-Bots around a pirate map. They will begin to think logically about the equipment needed to dive to find treasure, as well as exploring how video and photographic footage is available for us to look at. Throughout the year, children will begin to understand the scope of technology; for example when they use Google Earth to look at a view from space as part of their 'Explorers' topic.
RE	Children in our Reception classes are prepared for future R.E. learning throughout their everyday curriculum. As they learn alongside each other, they learn tolerance, kindness and sensitivity. Children are always encouraged to ask questions, articulate their ideas and listen to others' opinions and beliefs in a respectful manner. For example, in Term 1, during their 'Superhero Me' topic, children discuss their families and special events in their lives; they share how they celebrate events and begin to understand that there are differences between the way in which families live. They look at what makes them unique and what makes their friends just as unique. Through carefully planned reading sessions outlined at the top of the document, children learn that different communities have different ideas, values and identities.
Maths	We use NCETM to develop a deep understanding of number within our Reception class. The areas covered are <b>Cardinality and Counting</b> The cardinal value of a number refers to the quantity of things it represents, e.g. the numerosity, 'howmanyness', or 'threeness' of three. When children understand the cardinality of numbers, they know what the numbers mean in terms of knowing how many things they refer to. Counting is one way of establishing how many things are in a group, because the last number you say tells you how many there are. Children enjoy learning the sequence of counting numbers long before they understand the cardinal values of the numbers. Subitising is another way of recognising how many there are, without counting. <b>Comparison</b> Comparing numbers involves knowing which numbers are worth more or less than each other. This depends both on understanding cardinal values of numbers and also knowing that the later counting numbers are worth more (because the next number is always one more). This understanding underpins the mental number

	line which children will develop later, which represents the relative value of numbers, i.e. how much bigger or smaller they are than each other. Composition Knowing numbers are made up of two or more other smaller numbers involves 'part-whole' understanding. Learning to 'see' a whole number and its parts at the same time is a key development in children's number understanding. Partitioning numbers into other numbers and putting them back together again underpins understanding of addition and subtraction as inverse operations. By developing a deep understanding of the number system our pupils are well placed to move on to Year 1. Space, shape and measure is taught through discrete teaching sessions and through the provision – this has been aligned to NCETM progression to give meaningful opportunities for pupils to develop and apply the skills needed in this area of learning. Measure Mathematically, measuring is based on the idea of using numbers of units in order to compare attributes, such as length or capacity. Although young children need to realise which attribute is being measured, e.g. weight as opposed to size, and the idea of conservation: that the amount stays the same, even if the appearance alters, e.g. if dough is stretched out or in bits. In order to understand units, they need to realise that two items can be compared using a third item, or 'go between', such as a stick. Finally, children need to understand how equal size units are used repeatedly to express an amount as a number. While young children can engage actively in making comparisons and exploring equivalence of length, volume, capacity and weight in different ways, some of these ideas are challenging and will develop later in primary school Pattern Seeking and exploring patterns is at the heart of mathematics (Schoenfeld, 1992). Developing an awareness of pattern helps young children to notice and understand mathematical relationships. Clements and Sarama (2007) identify that patterns may provide the foundations of algebraic th						
Number	knowledge of properties). WK1: Assessment	WK1 Focus on counting	WK1 Subitising	WK1 Counting	Wk 1 Counting larger	Review and assess	
	WK 2: Subitising to 3	to 5	amounts to 5 with	sequence – ordinality	amounts – strategies	WK1 Seeing' small	
	WK 3: Counting:	WK2 Comparison by	numerals	of 1-5. 1 more and 1	for counting	quantities and numbers	
	sequence – 1:1	matching	WK2 Ordering numbers	less within 10. Linking	move, touch, change	within larger amounts.	
	correspondence,	WK3 The concept of the	to 5 – Focus on 1 more	ordinality and	position, 1:1	Introduction to the	
	cardinality	whole	WK3 The composition	cardinality.	correspondence,	rekenrek.	
	WK 4: Composition of 3	WK4 Composition of 5	of 5 – missing numbers	more, less, count on,	number name, count	part, whole, rekenrek,	
	and 4	WK5 Counting beyond 5	WK4 5 and a bit	count back, number	on	side, together	
	WK 5: Subitising to 4;	subitise, altogether, part,	numbers	amount,	WK2 Structured	WK2 Strategies for	
	perceptual and	whole, altogether,	subitise, altogether,	WK2 Comparison	arrangements	counting. Recognising	
	conceptual; making 4	amount, number, count,	part, whole, altogether,	using knowledge of	including the tens	the pattern of the	
	subitise, altogether, part,	partition, combine	amount, number,	ordinality rather than	frame	counting system, when	
	whole, altogether,		count, partition,	comparison by	arrangements,	beginning to count	
	amount, number, count,		combine, missing, five,	matching of	patterns, same,	beyond 20.	
	partition, combine		a bit	quantities. Children to notice whether a	different , next to,	pattern, tens, ones,	
					beside, alongside,	count on, count back,	

WK 6 : Comparison Focus	WK5 Equal and unequal	change creates a	above, underneath,	WK3 Comparing groups
on language and think	groups	number which is more	part, whole, double,	of objects that are of
about attributes	equal, unequal, the	or less than another.	odd, even	different
more than, less than,	same, different,	more, less, count on,	WK3 Representations	sizes/colours/attributes
equal, unequal,	difference	count back, number	of numbers using	Developing a sense of
altogether, a lot, a little	difference	amount, change	fingers and 10-frames	magnitude e.g.,
altogether, a lot, a little		<b>WK3</b> Composition of 7	subitise, altogether,	knowing that 8 is a lot
		as 2 groups. Focus on	part, whole,	more than 2, but that 4
		5 and a bit	altogether, amount,	· · ·
		subitise, altogether,	_	is only a little bit more
		part, whole,	number, count,	than 2.
		altogether, amount,	partition, combine,	more than, less than,
		number, count	missing	equal, unequal,
				altogether, a lot, a little
		, partition, combine, missing	WK4 Doubles using	WK4 Investigating
		missing	different	'parts' and 'wholes'.
		WK4 Subitising within	representations	Exploring the
		-	equal, unequal, the	composition of
		6. Look at doubles;	same, different,	numbers to 10.
		which numbers can be	double, part, group,	Investigating
		made using doubles	whole	equivalence, doubles
		and which numbers	WK5 Ordinality –	and making odd and
		cannot.subitise,	comparing number	even numbers.
		altogether, part,	needs, to make, part,	WK5 Continuing to
		whole, altogether,	whole, represent,	practically explore the
		amount, number,	number, more,	composition of
		count, partition,	amount, subitise,	numbers to 10.
		combine, missing,	more, less, count on ,	Investigating 5 as a key
		double, equal, groups	count back	'anchor' in our number
				system. Beginning to
		WK 5 Subitising with 6		generalise about 1
		- Doubles and not		more/1 less within 10.
		double		subitise, altogether,
		subitise, altogether,		part, whole, altogether,
		part, whole,		amount, number,
		altogether, amount,		count, partition,
		number, count,		combine, missing,
		partition, combine,		double, equal, groups,
		missing, double,		more, less
		equal, groups,		
		unequal		

					WK6 Sort odd and even numbers by looking at their tops; odd blocks and flat tops odd, even, flat, pairs, flat		WK6 Learning the 'numbers within' 3, 4, 5 and 10. Knowing double facts, up to 5 and 5 make 10. Investigating whole amounts and hidden quantities within 5. subitise, altogether, part, whole, altogether, amount, number, count, partition, combine, missing, double, equal, groups, more, less
		Space and Shape	Pattern	Pattern	Shape and space	Measure	Measure
	Space, shape and	WK1 assessments	WK1 Identify unit of	WK1 Symbolise the	WK1 Show awareness	WK1 Comparing	Wk 1
	measure		repeat AB pattern (Recap	unit structure	of properties of shape	amounts of	Experience specific
		WK 2 Show awareness of	from pre school )	This is a / pattern.	Designing and making	continuous	time durations
	Beginning to use	properties of shape	(P p3)	i call it an A (one of	bug hotels (SS P 4)	quantities Capacity	How quickly can you
	time to sequence	Printing/ making pictures	unit, repeat, pattern,	these) B (one of	purpose, cylinder,	Which plant pot will	complete the pirate
	events (M p5)	using 3D shapes to print -	extend, end, start	these)"Include patterns	cuboid, join, size,	hold the most?	course? How do you
		what shapes do the faces		of movement/ musical	circle, rectangle	Practise learning	know if you are getting
	Daily use of	make? (SS P 4)	WK2 Continuing patterns	instruments etc (P p6)		about capacity and	faster? (M p6)
	timetable	square, circle, rectangle,	ABC patterns	unit, repeat, pattern,	WK2 Identifying	comparing using	time, minute, second,
		triangle, hexagon, sides,	AABB patterns	extend, create, end,	similarities between	sand/ water/ soil and	longer, shorter, quicker,
	Daily discussion	straight, corners, curved	ABB patterns (P p4/5)	start, symbol, represent	shapes Making insect	different containers	slower, faster, smaller,
	about o'clock		unit, repeat, pattern,		pictures using shapes -	(M p2)	larger
	times at	WK3 Show awareness of	extend, end, start	WK2 Generalise	Tangrams (SS P 3)	capacity, most, least,	
	registration/	properties of shape		pattern to a different	rotate, shape, sides,	estimate, compare,	Wk 2 Measure
	lunch etc	What shapes can you	WK3 Continuing patterns	context (P p7)	straight, curved, flip	equal	Experience specific
	Class sala ada ata	make with three people	ABBC patterns (P p4/5)	unit, repeat, pattern,			time durations
	Class calendar to	inside a loop of string?	unit, repeat, pattern,	extend, end, start, rule,	WK3 Identifying similarities between	WK2 Show	How many coins can
	count down to	What about with four	extend,, end, start	material		awareness of	you find in a minute?
	events - how many sleeps until	people? What is the same and what is	WK4 Making their own	WK3 Make a pattern	shapes Making pictures from found	comparison in estimating and	(M p6) time, minute, second,
	(M p6)	different? (SS P 4)	ABB/ ABBC patterns -	around a border with a	materials (insects) (SS	predicting (M p3)	longer, shorter, quicker,
	(101 00)	straight, curved, edge,	encourage the use of a	fixed number of spaces	P 3)	Which container fits	slower, faster, smaller,
		corner, same, different,	range of items (P p5)	(P p9)	rotate, shape, sides,	which plant? What	larger
			range of items (P po)		straight, curved, flip	clothes would you	ומוצכו
L		triangle, square			straight, curveu, hip		

<ul> <li>WK4 Describing properties of shapeGuess the shape (SS p5) straight, curved, edge, corner, same, different, triangle, square</li> <li>WK5 Describing properties of shape Shape hunt - how many different examples can we find of known 2D shapes? Look for lots of different orientations/ representations - "It is a  because it has" (SS p5) straight, curved, edge, corner, same, different, sides, corners, triangle, square, circle, rectangle, hexagon</li> </ul>	<ul> <li>unit, repeat, pattern, extend, create, end, start, generalise</li> <li>WK5 Spotting errors in ABB patterns (P p6) unit, repeat, pattern, mistake, correct', end, start</li> <li>WK6 Make a pattern around a circle - decorations (P p8)unit, repeat, pattern, mistake, correct', end, start</li> </ul>	unit, repeat, pattern, extend, end, start, continues WK4 Pattern spotting around us Look for patterns in nature/ clothing, wallpaper etc (P p10 ) unit of pattern, extend, copy, create, next to WK4 Pattern spotting around us Create our own wrapping paper using shapes to create repeating patterns (P p10 ) unit of pattern, extend, copy, create, next to	Measure WK4 Comparing amounts of continuous quantities Weighing different insects - which one is the heaviest? (M p2) weigh, weight, estimate, balance, equal, heavier, lighter, heaviest, lightest WK5 Comparing amounts of continuous quantities Comparing length - Give children a piece of string and encourage them to find items that are taller/ shorter and longer and shorter. (M p2)	use to dress which doll etc (M P3) size, fit, big, small, space, WK3 Compare indirectly (M p3) Order plants by size Order plant pots by capacity/ watering cans biggest, smallest, order, size, capacity, weight WK4 Recognise relationship between size and number of units Who can fill their plant pot the quickest? Which implement will be the quickest? Spoon sizes	Shape and spaceWK3 Developing spatial vocabulary Left and right - directing the pirate to find the treasure. It is to the left of (SS P2) left, right, forward, backwards, next to , in, on, under, up, down, accross WK4 Developing spatial awareness:experiencin g different viewpoints Programming Beebot on a treasure map (SS P1) left, right, forward, backwards, turn, rotate WK5 Representing spatial
different examples can we find of known 2D shapes? Look for lots of different orientations/ representations - "It is a because it has" (SS p5) straight, curved, edge, corner, same, different, sides, corners, triangle, square, circle, rectangle,	decorations (P p8)unit, repeat, pattern, mistake,	around us Create our own wrapping paper using shapes to create repeating patterns (P p10) unit of pattern, extend,	WK5 Comparing amounts of continuous quantities Comparing length - Give children a piece of string and encourage them to find items that are taller/ shorter and	biggest, smallest, order, size, capacity, weight WK4 Recognise relationship between size and number of units Who can fill their plant pot the quickest? Which	spatial awareness:experiencin g different viewpoints Programming Beebot on a treasure map (SS P1) left, right, forward, backwards, turn, rotate WK5 Representing

Space, shape and measure	Making their own timetab Events on a class calendar Timers for challenges in p	activities and o'clock times at le each day selecting activities to count down to next week, rovision minute, time, length,	s and ordering - first, next, next month, future, past, t start, finish,	then, last, finally, before,	filling station What will fit in with a range of objects. Which has the biggest capacity? (M p5) estimate, capacity, holds, amount, fill, most, least, less, more	
PE	Using songs to time challe <u>Attack v Defence</u> Games for Understanding	nges i.e. tidying up time, leng Gymnastics High, low, over, under	th, start, finish <u>Dance</u> Dinosaurs	B <u>all Skills</u> Feet	<u>Locomotion</u> Walking	<u>Swimming</u> Water confidence and floating
Writing	WK1 Assessment/ writing name WK2 Pre- writing patterns WK3 (Start LW) WK4 Spell words using letter cards WK 5: Spell words using letter cards/ writing WK6 Spell words using letter cards/ writing WK 7 LW assessment phoneme, grapheme, segment, blend, formation, word, digraph	WK 1 Segment WK 2 Segment CVC WK 3 Segment CVC WK 4 Write short phrase (CVC) WK5 Segment with digraphs Wk 6 Segment with plurals 's' and 's' /z/at the end (plurals and verb forms) phoneme, grapheme, segment, blend, formation, word, digraph, trigraph	WK 1 Spell CVC words WK 2 Label pictures WK 3 Segment using digraphs WK 4 Write short phrase (CVC) - dictated WK5 Write a short phrase - dictated Wk 6 Write a short phrase with digraphs - dictated segment, blend, formation, word, digraph, trigraph, finger space,	Non - Fiction WK 1 Write captions for pictures WK 2 Write an independent phrase WK 3 Write a list WK 4 Write short sentence CL/ FS WK5 Use adjectives to describe finger space, capital letter, full stop, segment, blend, phoneme, grapheme, digraph, trigraph, fact, non - fiction, title, describe, adjective	Wk 1 Read and follow some simple instructions to make a jam sandwich - some to be out of order - did it work? Why? why not? Which instructions will work? Work out a Success criteria for instructions. Wk 2 Sequence jam sandwich instructions and add time connectives Wk3 Bossy verbs from sandwich making WK3 Plant seeds - children to give each other instructions. WK4 Sequence photos from the	Wk 1 What is a letter - look at the features and create a success criteria Wk 2 What is a question? WK3 Write a letter to Pirate Pete asking him questions Wk 4 What are adjectives? How do they make our writing more interesting? WK5 Write interesting replies to Pirate Pete's questions address, post, stamp, message, question, answer.

				planting - write the bossy verbs		
				underneath and the		
				time connective		
				Wk 5 Independent		
				write - instruction or		
				instructions		
				depending on ability		
				to write. All children		
				to verbally give instruction for all		
				pictures.		
				finger space, capital		
				letter, full stop,		
				segment, blend,		
				- · · ·		
				phoneme, grapheme,		
				digraph, trigraph,		
				fact, non - fi		
				order, bossy,		
				sequence, next, first,		
				then, last, precise,		
				verb		
Book Talk	Week 1 Story map the story/ Create actions - Retell dat	ly using the map through th	e whole unit			
	Week 2 Discuss vocabulary - basic comprehension	using the man				
	Week 3 Create a class version - story map Retell daily using the map Week 4 Encourage children to make their own version with pre drawn story maps with blank areas Week 5 Children to act out/ tell their story verbally - recorded - I pads					
	As the children progress they can be encouraged to create their own maps Opportunities for retelling in the provision - stage/ role play. Maps and key vocabulary in provision as well as on display					
This can run for terms 1-4 Summer term slight change as more independent writing attempted						
At the South Hams Federation, we are all inclusive schools and feel it is important to be understanding and tolerant of other faiths and beliefs. Each month we focus on a different						
festival in assembly	. Some of the festivals are listed below.					

Festivals and	Harvest (Christian)	Birthday of Guru Gobind Singh (Sikh) January	Ramadan (Muslim) 2/4 – 1/5
celebrations	Yaum- Arafah (Muslim)	Ganjitsu Japanese New Year 1-3/1	May Day 1/5
Understand that	Sukkot (Jewish) 20-27/9	Chinese Lantern Festival 15/2	Eid Ul Fitir (Muslim) 2-3/5
some places are	Divali 4/11 (Hindu)	Valentine's Day 14/2	Shavuot (Jewish) 4-6/6
special to	Advent Sunday 28/11 (Christian)	Shrove Tuesday (Christian) 1/3	Summer Solstice (Pagan) 21/6
members of their	Hanukkah 28/11 – 6/12 (Jewish)	Palm Sunday 28/3 (Christian)	Chokhor Duchen (Buddhist) June/July – Date
community.	Christmas 25/12 (Christian)	Holi 29/3 (Hindu)	changes
		Passover (Jewish) 27/3 – 4/4	Birthday of Haile Selassie (Rastafarian) 23/7
Recognise that			
people have			
different beliefs			
and celebrate			
special times in			
different ways.			