

AccessArt Split Curriculum.		Art Curriculum Plan				
	Autumn Term		Spring Term		Summer Term	
Foundation Stage	<p>What we see? https://www.accessart.org.uk/finding-circles/ Finding circles Artist - Wassily Kandinsky How Can We Explore Materials and Marks? https://www.accessart.org.uk/autumn-floor-textiles/ Autumn Floor Artist - Orla Kiely</p>	<p>How Can We Explore Colour? https://www.accessart.org.uk/explorers-books-collecting-colour/ Explorers book colour collecting Artist Henri Matisse</p>	<p>How Can We Use our Imaginations? https://www.accessart.org.uk/imaginary-lands-capes/ Imaginary landscapes Artist - Joanna Haskins (local artist) or David McEown</p>	<p>How Can We Build Worlds? https://www.accessart.org.uk/insect-hotels/ Insect hotel Drawing natural objects Artist - Peter Randall</p>	<p>How Can We Explore 3D Materials? https://www.accessart.org.uk/fruit-and-veg-heads/ Fruit and Veg heads Sculpture faces Artist - Pablo Picasso</p>	<p>How Can We Use Our Bodies To Make? https://www.accessart.org.uk/talking-points-dancing-to-art/ Talking Points: Dancing to Art Artist - Niki de Saint Phalle</p>
Year 1/2 A	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks . Why do artists draw? Artist - Maris Sibylla Merian</p>		<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. (Foam Print) What is a print? Artist – Max Ernst</p>		<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. What is a sculpture? Artist – Alexander Calder</p>	
Year 1/2 B	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. (Wax Resist Autumn Leaves) Why do artists collect things? Artist – Andy Goldsworthy</p>		<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life's How do artists paint? Artist – Vincent Van Gogh</p>		<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. (Worry Dolls) How do artists transform objects? Artist – Chris Kenny and Guatemala Worry Dolls</p>	
Year 3/4 A	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. (Drawing by Torchlight and/or Set Design) How do artists create dramatic drawings? Artist – Edgar Degas</p>		<p><u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork. What is collage? Artists – Henri Matisse and Japanese woodcuts - Utagawa Hiroshige</p>		<p><u>Festival Feasts</u> How might we use food and art to bring us together? (Feast from Modroc) How are artists playful and inventive? Artist – Claes Oldenburg</p>	
Year 3/4 B	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books</p>		<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>		<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. (Clay plinth people)</p>	

	<p>or comic strips to retell poetry or prose through drawing. (Accordion Book) How can art tell a story? Artist – Laura Carli and Odilon Redon</p>	<p>(Cut Paper Collage Still Life) What is still life? Artist - Paul Cezanne and Hilary Pecis</p>	<p>How is art displayed? Artist - British-Nigerian Yinka Shonibare</p>
Year 5/6 A	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. What is typography? Artists – Grayson Perry and Aboriginal Art</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Introduce one-point perspective (Linked to David Hockney on current landscape planning) How do artists use different media? Artist – David Hockney</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. (Set Design for Theatre) What is set design? Artist – Rae Smith</p>
Year 5/6 B	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. (Linked to current portrait planning) How do artists explore their identity? Artist Frida Kahlo</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. (Poster) How can art communicate a message? Artist – Faith Ringgold and Shepard Fairly</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. (Mini World Light Boxes) What are installations? Artists – Allan Kaprow and Yinka Ilori</p>